

TAIPEI INTERNATIONAL PUBLIC TELEPHONE BOOTH DESIGN COMPETITION 1992

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台北
公用電話亭
國際設計競賽



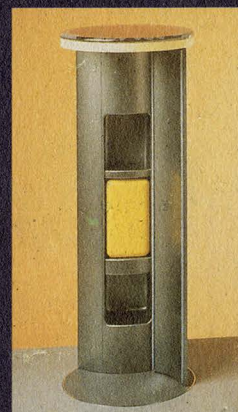
The Taipei International Public Telephone Booth Design Competition, co-ordinated by the China External Trade Development Council (CENTRA), attracted 1 055 entries from 40 countries. The competition, the first sizeable international one of its kind held in Taiwan, forms part of a cultural planning and development programme to upgrade public facilities and increase public awareness of the visual design environment. Designs were thus required to reflect the uniqueness of Chinese culture and to suitably enhance Taipei's visual environment.

Judging criteria for selecting winning entries were creativity, potential for mass production, overall product design, practicality and safety. An international panel of judges chose three winners in the Outstanding Design Award category and ten winners in the Excellent Design Award category.



- Outstanding Design Award
Designer: Ming Shi Chen
Country: Taiwan, R.O.C.

Traditional Chinese window, modern materials and structure are integrated to render a high-tech image and provide good circulation and effective lighting. The assembly of multiple booths, allowing for the elimination of either left and right panels or those in the front and back, increases cost effectivity. Different colour roofs could be used to signify commercial, cultural or other areas.



- Outstanding Design Award
Designer: Takashi Kuwabara
Country: Japan

Dome top and curved supporting structure create a high-tech image suitable for either indoor or outdoor settings. Easy to clean and maintain. Solar-powered roof saves energy.

- Outstanding Design Award
Designer: Dennis Chan
Country: United Kingdom

Ming Dynasty architecture has been adapted to contemporary design philosophy and materials resulting in a spacious, well-ventilated booth with low construction and maintenance costs. An adjustable height system makes it convenient for physically disabled persons to use the phone.

